

GATHER AND PROTECT

Huṭṭamehnothoy ho'ay 'Okōoyuthoy



A collaborative art installation by Abby Miller and Anna Friedland, May 2024

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“Gather and Protect” or “Huṭṭamehnəthoy ho”ay ‘Okōoyuthoy” were created collaboratively by Anna Friedland and Abby Miller, with input from the community. These panels, installed on the exterior doors of the Midpines Community Hall and the YARTS bus shelter, explore the concept of stewardship in Midpines through a celebration of the flora and fauna that call this place home. The inclusion of Southern Sierra Miwuk Nation (SSMN) basketry patterns, along with plants and animals of cultural significance to the SSMN, is an acknowledgement of the Miwuk tribe’s original and ongoing role as stewards of Midpines. Plants used in Miwuk basketry, and gathered for food and medicine, appear alongside animals who are woven into the stories of Miwuk ancestors. They are seen growing and thriving alongside other species that can be observed in and around the riparian corridor of Bear Creek, and in the oak and pine forest that comprise this landscape. These panels serve as a reminder that the way forward for our community involves collaboration, mutual respect, and reverence for all who live here and contribute to the stewardship of this incredible place.

“Since time immemorial the Southern Sierra Miwuk have lived alongside the plant and animal relatives that call these mountains home. For generations, the Miwuk have stewarded this part of Mother Earth, learning from all of the relations the responsibilities of caring and living in balance with all of the creator’s creations. Acting as guardians to defend all of the sacred. In the Miwuk way of life, we do not see ourselves as separate from the environment but as an organism within the ecosystem. To live a life for something greater than our individual desires is what it means to be Miwuk, to care for the earth is to care for the plants, animals, and ourselves.”

—Anthony Lerma

*Abby Miller +
Anna Friedland*



GATHER

Huṭṭamehñəthoy

29" W X 62" H

Hand-painted art digitized and printed on exterior performance metal

Anna Friedland & Abby Miller 2024



PROTECT

'Okōoyuthoy

42" W X 62" H

Hand-painted art digitized and printed on exterior performance metal



COMPANION GUIDE TO “GATHER & PROTECT” ART

GATHER Huṭṭamehnəthoy (left panel)

SPECIES GUIDE

Gather 1/3

Species as seen reading the image left to right, top to bottom, flora to fauna. Species are listed by their common name, Latin name, and Southern Sierra Miwuk name (if available). There are two forms of the Miwuk word, one as a complete item, the other, divided into syllables with the syllable receiving the primary stress bolded.



Red-Tailed Hawk
Buteo jamaicensis
wekwek - **wek**/wek
(raptorial, not securely identified)



Western Tanager
Piranga ludoviciana
hakkahhaki' -
hak/kah/ha/ki'



Anna's hummingbird
Calypte anna
liichiichi' - **lii**/chii/chi'



Acorn Woodpecker
Melanerpes formicivorus
palattata' - pa/**lat**/ta/ta';
chattatakwila' - **chət**/ta/tak/
wi/la'; **pakpak** - **pak**/pak



Monarch Butterfly
Danaus plexippus
toyyun - **toy**/yun
(generic for large butterfly)



Mule Deer
Odocoileus hemionus
hikah - hi/kah;
'əwəya' - 'ə/wəə/ya'



Western bluebird
Sialia mexicana
chiwkol - **chiw**/kol



Black Bear
Ursus americanus
'əhəmati' - 'ə/həə/ma/ti'



California Quail
Callipepla californica
mə''ənəna' - **mə**/'ə/nəə/na';
hekkeeke' - **hek**/kee/ke';
məmməti' - **məm**/məə/ti'

GATHER Huṭṭamehnəthoy (left panel)



Black Oak
Quercus kelloggii
teleeli' - te/lee/li'



Ponderosa Pine
Pinus ponderosa
wassa' - was/sa'



Chaparral Honeysuckle
Lonicera interrupta



California Poppy
Eschscholzia californica
pukke' - puk/ke'



Spring Madia
Madia elegans



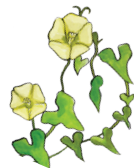
Rooreh
Claytonia perfoliata



Baby Blue Eyes
Nemophila menziesii
ṭəntəkulle' - ṭəntəkul/le'



Western Brackenfern
Pteridium aquilinum
kepek - ke/pek



Chaparral False Bindweed
Calystegia occidentalis



Heart Leaf Milkweed
Asclepias cordifolia
huken - hu/ken



Thicketleaf Yerba Santa
a.k.a Mountain Balm
Eriodictyon crassifolium
passalu' - pas/sa/lu'

Right Panel:



Common Porcupine
Erethizon dorsatum
puuhuunu' -
puu/huu/nu'



Spotted Towhee
Pipilo maculatus
ṭewwen - ṭew/wen



Oak Titmouse
Baeolophus inornatus
'echketeete' -
'ech/ke/tee/te'



Steller's Jay
Cyanocitta stelleri
kayka'ya' -
kay/ka'/ya'



Varied Thrush
Ixoreus naevius



Ruby-Crowned Kinglet
Regulus calendula



American Kestrel
Falco sparverius



California Sister Butterfly
Adelpha californica
walappu' - **wa/lap/pu'**
(generic for butterfly)



Acorn
muyyu' - **muy/yu'**;
məyyə' - **məy/yə'**



Gray Fox
Urocyon cinereoargenteus
yuwwel - **yuw/wel**



Threenerve Goldenrod
Solidago velutina



Small Wirelettuce
Stephanomeria exigua



Rough Leaved Aster
Eurybia radulina



Elegant Clarkia
Clarkia unguiculata



Great Valley Gumweed
Grindelia camporum



Toyon
Heteromeles arbutifolia



Mugwort
Artemisia douglasiana
kichiṅ - **ki/chinṅ**

PROTECT ‘Okōoyuthoy

SPECIES GUIDE

Protect 1/2

Species as seen reading the image left to right, top to bottom, flora to fauna. Species are listed by their common name, Latin name, and Southern Sierra Miwuk name (if available). There are two forms of the Miwuk word, one as a complete item, the other, divided into syllables with the syllable receiving the primary stress bolded.

COMPANION GUIDE TO
“GATHER & PROTECT” ART



Mountain Lion
Puma concolor
hiiliicha’ - **hii/lii/cha’**



Dipper a.k.a. Water Ouzel
Cinclus mexicanus
puṭṭu’ - **puṭ/ṭu’**;
howwontitikka’ -
how/won/ti/tik/ka’



Foothill Yellow-legged Frog
Rana boylei
‘ollo’ya’ - **‘ol/lo’/ya’**



Turkey Vulture
Cathartes aura
huutawekna’ -
huu/ta/wek/na’;
huhu’ - hu/hu’
(buzzard)



Western Tiger Swallowtail
Papilio rutulus
toyyn - **toy/yun**
(generic for large butterfly)



Flame Skimmer Dragonfly
Libellula saturata
chiikuṭaati’ - **chii/ku/ṭaa/ṭi’**;
paatutu’ - **paa/tu/tu’**



Belted Kingfisher
Megasceryle alcyon



Sonoran Blue
Philotes sonorensis



North American Beaver
Castor canadensis
meesa’ - **mee/sə’**
(sounds like Spanish ‘mesa’ with
a drawn out ‘e’ sound)



Buckeye Butterfly
Junonia coenia
walappu’ - **wa/lap/pu’**
(generic for butterfly)



Common Raven
Corvus corax
chapukka’ - **cha/puk/ka’**;
kaakul - **kaa/kul**



Great Blue Heron
Ardea herodias



Pacific Chorus Frog
Pseudacris regilla
watakna’ - wa/tak/na’



Blue Elderberry
Sambucus mexicana
kawwach - kaw/wach;
‘aṅtay - ‘aṅ/tay



Western Pond Turtle
Actinemys marmorata
‘awwanta’ -
‘aw/wan/ta’



Western Redbud
Cercis occidentalis
tapattapa’ - ta/pat/ta/pa’



Mugwort
Artemisia douglasiana
kichiṅ - ki/chiṅ



Sierra Newt
Taricha sierrae
‘appanta’ - ‘ap/pan/ta’



Whiteleaf Manzanita
Arctostaphylos viscida
‘eeye’ - ‘ee/ye’



Silver Lupine
Lupinus albifrons
koyoopi’ - ko/yoo/pi’



Paw prints from raccoons
(**raccoon**) **patkas** - pat/kas



Arroyo Willow
Salix lasiolepis
sikil - si/kil (large willow)



Sourberry
Rhus aromatica
ṭama’ - ṭa/ma’



Pacific Gopher Snake
Pituophis catenifer
hikka’ya’ - hik/ka’/ya’



California Bay Laurel
Umbellularia californica

BASKETS

Pulakka



Basket weaving is one of the oldest known Native American crafts with records dating back 8,000 years. To this day, baskets are still very much made for cultural pride, inheritance, gifts, and socialization through cultural practices. Baskets are a vital component of tribal life and development. Baskets all throughout California have a variety of meanings with each one having its own unique story. Most Miwuk baskets were known for their simple design and elegant structure, as patterns tended to represent their environment. As settlers moved into the region many baskets were stolen or destroyed. Though in later years weavers turned to their masterful skills of making baskets to sell and provide for their families, unfortunately often one-sided deals. There are several types of Miwuk baskets often created. Such as storage, cooking, water, medicine, and burden baskets. Other significant items made by weavers were things such as bowls, ceremonial caps, and baby baskets. The three basket designs presented to the left are all traditional basket designs. The patterns presented represent a variety of culturally significant symbols, with room for interpretation.

Some designs were unique to the basket weavers themselves and families. Some designs were for trade purposes. Intricate basket designs could represent the interjoining or expansion of families through a marriage or birth. The arrow patterns to the left are often associated with gathering and acorn baskets. To some the arrows represent an exchange of energy going in and out as the arrows are interchangeable. According to a few tribal experts the basket design with the dot-like pattern could be a basket representing spring/flowers or animal tracks/patterns. As explained by tribal elder and traditional basket weaver Sandra Chapman, “Our baskets were made from our hearts, and they were made to be used”. The sacred knowledge of weaving is passed down through thousands of years and according to Chapman, “giving respect to the past teachers is vital”. As the ancient knowledge is entrusted to elders to help build the next generation of weavers, continuing the culture’s traditions. In many cases the beauty of numerous baskets is illuminated by the fact that there is an entire story that only the weaver will ever truly know.

Text by Aanthony Lerma, with guidance by tribal elder and traditional basket weaver Sandra Chapman

SPECIAL THANKS

Aanthony Lerma

Blake Wilson

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Moose Mutlow

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Ben Fluharty

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Hannah Harrison

Karen Amstutz

Polina Pivak

Craig Miller

Mariposa County

Fred Friedland

Scott and Madelyn McGrath

Mariposa County Public Works

National Endowment
for the Arts

LX Lewis

Sandra Chapman