



MIDPINES
PARK
ART PROPOSAL

MARIPOSA COUNTY ARTS COUNCIL & MARIPOSA COUNTY PLANNING DEPT.

PREPARED BY ABBY MILLER & ANNA FRIEDLAND

DECEMBER 18, 2023



BUS SHELTER PANEL – “PROTECTION”

The first part of our project illustrates water - the source for all life. The word selected for these images is “protection,” translated into the Miwuk language as “okōoyuthoy” [taking care of]. Both words appear together in the border design.

Protection of our waterways is fundamental to sustaining the unique identity of our county, environmentally, culturally, and economically. A mural illustrating the riparian life of Bear Creek will be featured on the back corner of the bus shelter nearest the restrooms. This location was selected to avoid obscuring the view of the oncoming bus or of the surrounding landscape.

The blue of the heron ties to the bus benches and restroom’s roof color. The pop of color is to attract attention and delight the viewer, especially if they are using the shelter on a rainy day.



COMMUNITY HALL DOORS – “GROWTH”

Finally, two panels on the doors to the Midpines Community Hall will be painted to reflect the outcome of effective stewardship of the land. These panels will illustrate prominent local flora and fauna intertwined with endangered and ecologically significant species in spring and fall (left and right doors respectively). It will reinforce the community’s strong role as stewards. This recognizes that the community hall also serves as an extension of the homes of Midpines residents – a gathering place which serves the community in times of peril, in times of planning, and as a hub of community life. As this resilient community faces environmental challenges, the shared responsibility of caring for the land and one another will create a future of hope, health, and vibrant growth. Ponderosa pine cones and black oak acorns embellish the border, reminding all who enter of the importance of these trees to the identity of Midpines. The word selected for these panels is “growth”, appearing on the left panel, and translated into the Miwuk language on the right panel as “əpelɥethoy” [growing (up, larger, older, etc.)]

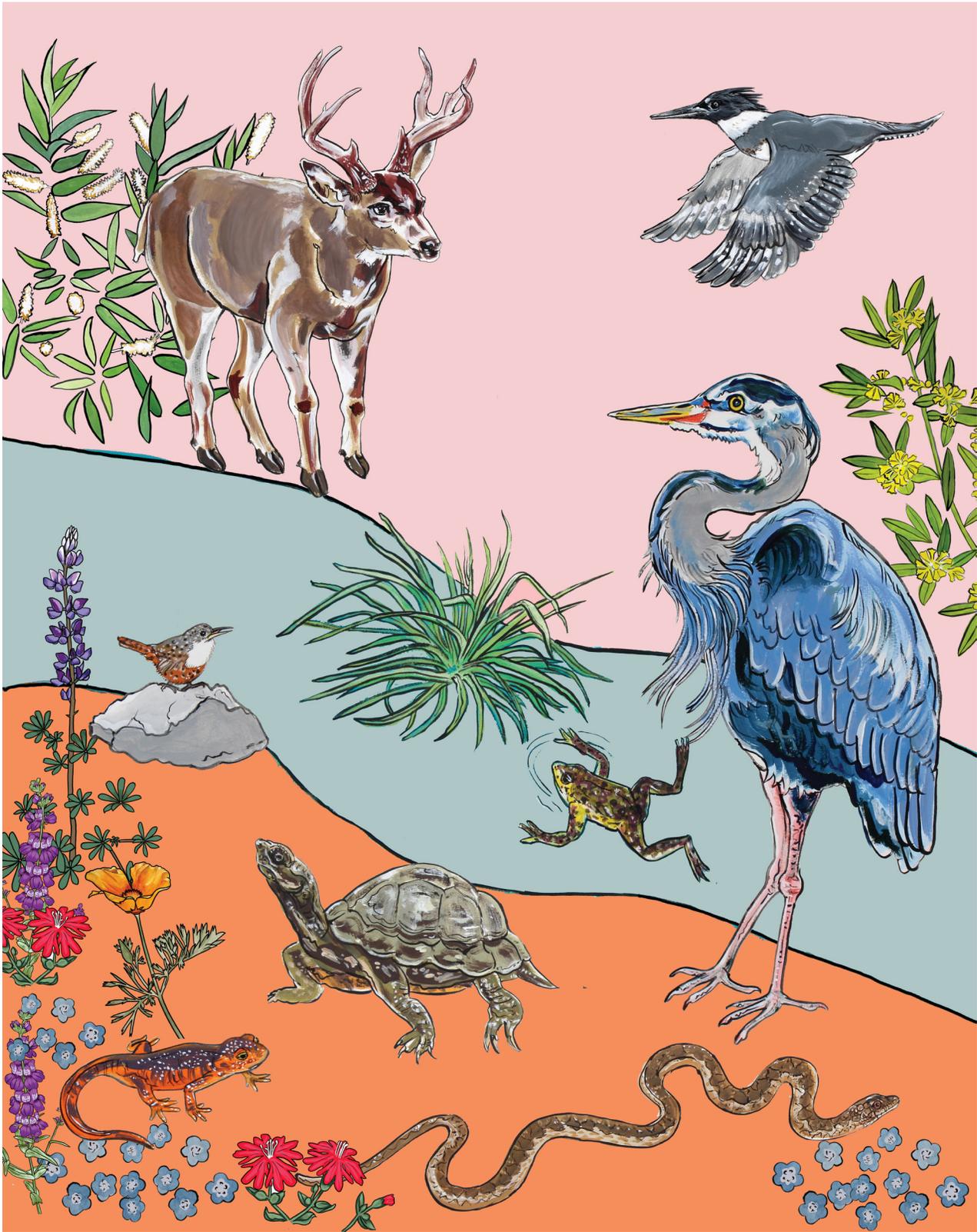


BUS SHELTER, “PROTECTION”

Bear Creek Riparian Scene
42” W X 60” H

Hand-painted art digitized and printed on exterior performance metal

Anna Friedland & Abby Miller



PROTECTION
'okōoyuthoy
'okōoyuthoy



COMMUNITY HALL, “GROWTH”

Spring and Fall in Midpines

27.5” W X 50” H

Hand-painted art digitized and printed on exterior performance metal

Anna Friedland & Abby Miller



GROWTH



‘əpɛlnɛθɔɪ
‘əpɛlnɛθɔɪ



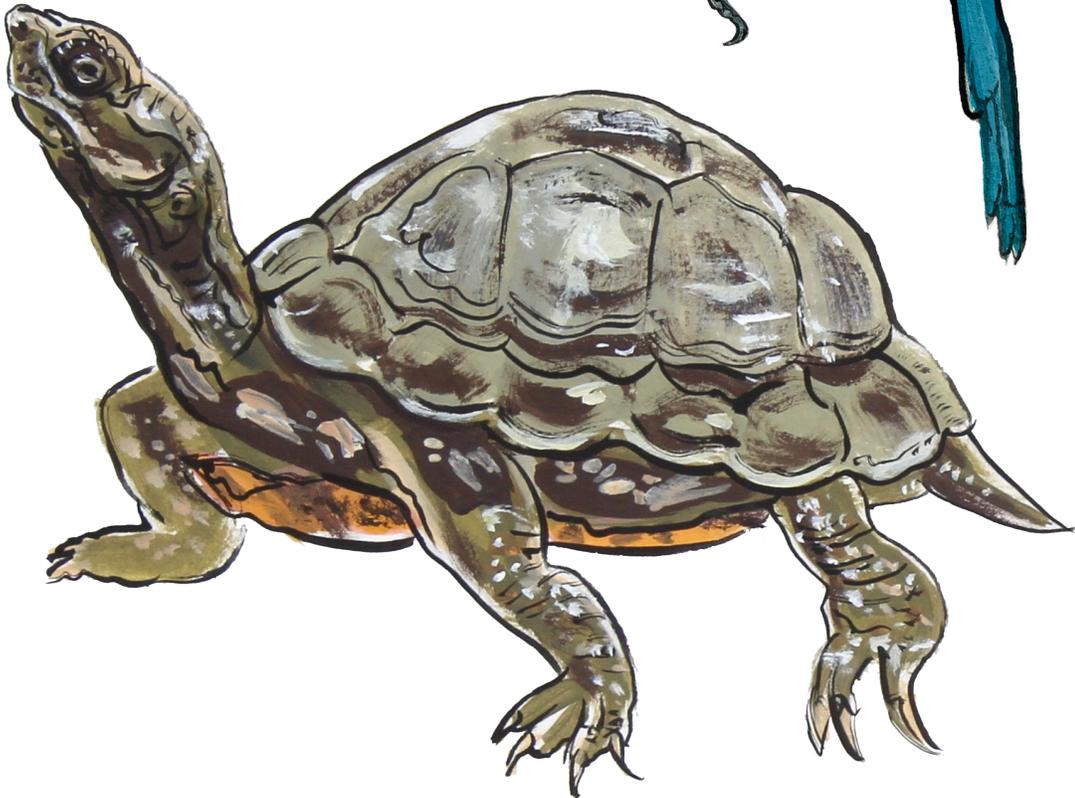
INSTALLATION/ MAINTENANCE DETAILS

The material selected for this project is Performance Exterior metal in a satin finish, available from bayphoto.com. All images will be printed on metal. This type of metal is scratch resistant, waterproof, and will last at least 5 years in direct sunlight without noticeable fading.

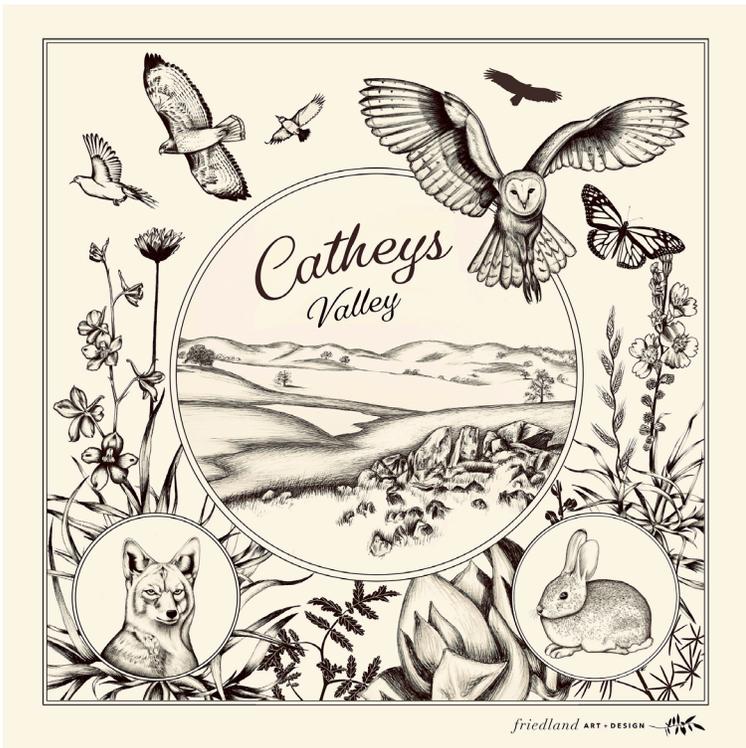
The panels will be mounted with security screws, with 3/16" corner holes on each panel. In the bus shelter, the metal panel will be installed on the inside of the shelter on the wooden frame of the structure with screws. On the firehouse, the metal panels will be installed on the metal ribs of the building. For the community hall, the doors will be sanded, primed, and painted with dark brown paint (to match the building's trim). We will install the brass plate and the metal panels with screws.

The required maintenance for this is minimal. If the panels become damaged due to a significant weather event or vandalism, they can be easily replaced.

RENDERINGS &
WORK SAMPLES



ANNA FRIEDLAND WORK SAMPLES



Anna Friedland 1

Illustrations for two regional bandanas featuring local flora and fauna



Anna Friedland 2

California native plant mural in a playhouse

ABBY MILLER WORK SAMPLES



For more examples of my gourdhouses, visit the gallery page of housefinchstudio.com



Abby Miller 1

ABBY MILLER WORK SAMPLES CONTINUED



Illustrations created for "Amphibious James," a joint project of artist Hope Ginsburg and composer Joshua Quarles. To see an animated version of these illustrations, visit <https://www.youtube.com/watch?v=HbJaFO9Kbsg>. See 0:56 for animation.

Abby Miller 2

ANNA FRIEDLAND



Anna Friedland is an artist, graphic designer, brand consultant, and illustrator living in Mariposa. She grew up in an artistic household and began drawing and painting from a very young age. She received her formal training at San Francisco State University, getting a B.A. in Art with an emphasis in painting.

As a way to contribute to her community, Friedland started doing design work professionally in 2010. A couple years later she began working for the Mariposa County Arts Council and for several years she taught art, coordinated art programs, and honed her skills as a visual communicator. In April 2017, Friedland became a full-time artist and graphic designer offering branding, illustration, and graphic design services.

Friedland is closely tied to the land. She hikes in the Sierra Foothills almost daily where she observes and documents the plants, animals, and changes in the land through photographs and drawings. She has closely studied the flora and fauna at different elevations (1,000 to 6,000 ft) in different seasons. She has witnessed the profound environmental changes around her county for the last 13 years and has watched her community adapt to these challenges.

Friedland's range of art, design, and communication skills can be seen locally in her interpretative sign in Yosemite National Park at Camp 4, her branding for the local Coyote Festival, and her bandanas featuring Mariposa County locations.

ABBY MILLER



An East Coast transplant, Abby Miller is grateful to have landed in Mariposa, California, where she resides at the end of a dirt road in the company of great horned owls, black-tailed deer, acorn woodpeckers, Western fence lizards, treefrogs, the occasional bear, and spotted towhees. She is happiest making art, often in the company of friends around the kitchen table, or exploring the world and gathering inspiration for projects. Currently, Abby is employed by the Mariposa Library, which she regards as the best canvas and a heartbeat of this rural community - a place for gathering, learning and dreaming.

As an artist, connection with others has often been at the center of Abby's work - whether painting gourdhouses for close family friends, designing murals for the Children's Room at the library, creating workshops for others to discover the joy of creative expression, or providing art therapy to individuals and groups in a variety of psychiatric settings. Within the past few years, Abby's work has focused on photographing and illustrating the world around her, deepening her understanding of species of the Sierra foothills. This is an ongoing process of investigation that could last a lifetime!

COLLABORATION



Abby and Anna met at the Mariposa Library, and became fast friends through their shared love of community and artmaking.

Within the past year, Anna created a local artist lecture series at the library with an aim to reconnect members of the community, honor elder artists, celebrate artists' accomplishments, and highlight local artists. Each lecture brought a packed house and helped reinvigorate the library space.

Abby continues to work to bring high quality programming to the community through the library, including weekly story hours with crafts, creative workshops, and presentations from community members.

The opportunity to collaborate on this project has deepened Anna and Abby's shared love of learning about the natural world, local history, and painting. Anna brings a lifelong connection to the land and people of Mariposa and Abby brings a newcomer's enthusiasm for both. Anna and Abby each bring special qualities and skills to the project - Anna has graphic design, digital art and technology skills and Abby brings interpersonal skills and professional painting techniques. This collaboration also provided an opportunity to blend their painting styles and specialties (Anna - flora and Abby - fauna) together to create the images for the project, enhancing one another's work in the process.